

FOR IMMEDIATE RELEASE

9 WOMEN IN THE SAME COAT

CURATED BY NICOLA L

Wednesday June 18th - Thursday July 31st

The women wearing the coat are of different nationalities and ages, selected by Nicola because each represents a different time in her life and career. Each has become a friend, respected by Nicola for their creativity and diversity of thought.

The nine women are, listed by the date and place of Nicola's first meeting them:



Image courtesy Rita Barros

Marta Minujin	Paris 1964
Carolee Schneemann	New York 1966
Phoebe Legere	New York 1983
Dominique Nabokov	New York 1984
Emanuela Gardner	New York 1988
Orlan	Paris 1989
Rita Barros	New York 1990
Cecilia Rodhe	New York 2000

In the Celtic tradition the coat is a symbol of metamorphosis and change – thus, the one who wears the coat is empowered to change their look, face or spirit. Inspired by this tradition, Nicola L made her first 'coat of transformation' for the Isle of Wight Festival in England in 1968-69.

In the context of this show, a large swathe of black vinyl will be transformed into a communal skin, a living monument for Nicola and the eight women artists she has selected to share the coat with her. If the experience lasts only the length of time it takes to photograph, then the event will endure through the image. Representing a spirit of community, the coat acts as metaphor for shared friendships, work, and struggle.

Each of the nine will explore the theme of the show with an individual piece, suggesting and interpreting meaning for 'the coat' through a variety of media.

PLEASE CONTACT THE GALLERY FOR FURTHER INFORMATION