

## A Note on The Book

Rita Barros' books have a ready-made quality that is deceptive. Their perfect fabrication is misleading. They are not commercially available products; these books are made entirely by hand by Barros herself from glue and paper. They are issued either as unique examples or as in "Wall", in editions of three.

Barros studied book production at the International Center of Photography and took an intensive course on binding at the Center for Book Arts in New York.

As a biographical footnote: Barros grew up around fine bindings. Her father, Alberto Magalhães Barros, was an active book collector and patronized the binding workshop of Ribeiro who would come to the house every Sunday with a selection of papers, skins and dies, to confer about binding the latest acquisitions.

Rene Ricard  
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